

PREMIER LIVRE DE  
 TABLATURE DE GVITERRE, CONTE-  
 nant plusieurs Chanfons, Fantasies, Pauanes, Gaillardes, Alman-  
 des, Branles, tant fimples qu'autres:  
 Letout compofé.

Par  
 ADRIAN LE ROY.


TABLE.

Deux fantasies.		Fo.2	Gaillarde, la roque elfuzo.	Fo.15
Helas mon dieu.	Maillard.	3	Gaillarde, la peronnelle.	16
Je fens l'affection.	Boyuin.	6	Vn Branle fimple.	17
Je cherche autant amour.	Boyuin.	7	Deux branles gayz.	18
Pauane fi ie m'enuois, avec fa Gaillarde.		8	Deux Almandes.	19
Pauane de la gambe, avec fa Gaillarde.		10	Neuf branles de Bourgongne.	21
Vn autre Gaillarde.		13	La Muniere de Vernon.	24
Gaillarde par deppit.		14	Maniere d'accorder.	24

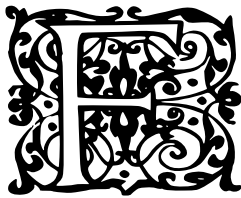
A P A R I S,

De l'imprimerie, d'Adrian le Roy, & Robert Ballard, rue Saint Iean de  
 Beauuais, à l'enfeigne Sainte Geneuieue.

12. Septembre. 1551.

 Avec priuilege du Roy, pour neuf ans.

FANTASIE.



First system of musical notation with notes and rests.

Antasie premiere.

Second system of musical notation with notes and rests.

Third system of musical notation with notes and rests.

Fourth system of musical notation with notes and rests.

Fifth system of musical notation with notes and rests.

BRANLE GAY.

First system of musical notation with rhythmic markings above the staff.

Second system of musical notation with rhythmic markings above the staff. Ends with "FIN."

Third system of musical notation with rhythmic markings above the staff. Includes a large decorative initial letter 'B' on the left.

Ranlegay.

Fourth system of musical notation with rhythmic markings above the staff.

Fifth system of musical notation with rhythmic markings above the staff. Ends with "FIN."

CHANSON.



A Muniere de Vernon.

Handwritten musical notation for a song, consisting of two systems of three staves each. The notation includes various notes (a, b, c, d, e, f, g, h) and rests, with some notes marked with a dot. Above the staves are rhythmic symbols consisting of vertical lines with flags. The first system ends with a double bar line. The second system ends with a double bar line and the word "FIN." written on the right side.

ACCORDS.

Handwritten musical notation for chords, consisting of a single system of three staves. The notation shows various notes (a, b, c, e, f, g, h, i) arranged in a grid-like structure across the staves, representing different chord voicings.

Fin du premier liure.